Visual arts Portfolio

JEAN BEHRAD

IMDB



YOUTUBE





Acting



WEBSITE

STATEMENT, CV
&
PORTFOLIO



Set Dresser | Graphic designer | Script writer | Actor |Filmmaker

Artist Statement

I am a filmmaker, photographer, and multidisciplinary visual artist with a background in Fine Arts and Film Production. My artistic journey has taken me from theatre stages in Tehran to film schools in India and Canada, shaping a vision deeply influenced by philosophy, history, and the human condition.

Through cinema and photography, I explore themes of migration, displacement, memory, and the silent traces of violence hidden within personal and collective histories. My works often merge the poetic with the social and philosophical, creating spaces where images and narratives invite reflection rather than immediate answers.

In addition to filmmaking and photography, I have also worked as a graphic designer for short films, creating posters and visual identities that expand the narrative beyond the screen. These experiences have strengthened my multidisciplinary approach and my belief that cinema, photography, and graphic design can together form a unified language of expression.

I have directed short films showcased at international festivals, held photography exhibitions in Tehran and Bangalore, and published visual works in art magazines. My practice stands at the intersection of cinema, philosophy, and visual arts — a continuous search for meaning through images that linger beyond the frame.

jeanbehrad@gmail.com
WhatsApp: +1 778 847 6296

Certificate of Change of Name

BRITISH COLUMBIA
Vital Statistics Agency

2021–1900967 (M) Phone : (778) 847–6296

IMPORTANT DOCUMENT

This certificate is a valuable legal document. Please keep it in a secure place.

AMIR AZARNEWSHE
103–1110 HOWIE AVE
COQUITLAM BC V3J 1V1

ERRORS OR OMISSIONS MUST BE REPORTED DIRECTLY TO THE VITAL STATISTICS AGENCY WITHIN 90 DAYS OF ISSUE.

THIS CERTIFICATE IS INVALID IF PLASTICIZED OR ALTERED

CANADA
BRITISH COLUMBIA

CERTIFICATE OF CHANGE OF NAME

56210526

Previous Name

Surname	AZARNEWSHE
Given Name(s)	AMIR REZA

New Name

Surname	BEHRAD
Given Name(s)	JEAN

BRITISH COLUMBIA

Given under my hand at Victoria, British Columbia
this 26 day of JUL 2021

Registration Date: JUL 22, 2021
Registration No: 2021–59–003165

Jack Shewchuk
Registrar General
Vital Statistics Agency

NAME ACT BRITISH COLUMBIA

Certified extract from Registration of Name Change filed at Victoria, BC, Canada.

VSA 438L (14/08)

- **Provisional Degree Certificate (B.V.A - Applied art course)** Bangalore - India
- **Diploma of Film production** Vancouver - Canada



COLLEGE OF FINE ARTS
(Affiliated to Bangalore University)
Autonomous Institution
KARNATAKA CHITRAKALA PARISHATH
"Art Complex" Kumara Kurpa Road, Bangalore - 1

Provisional Degree Certificate

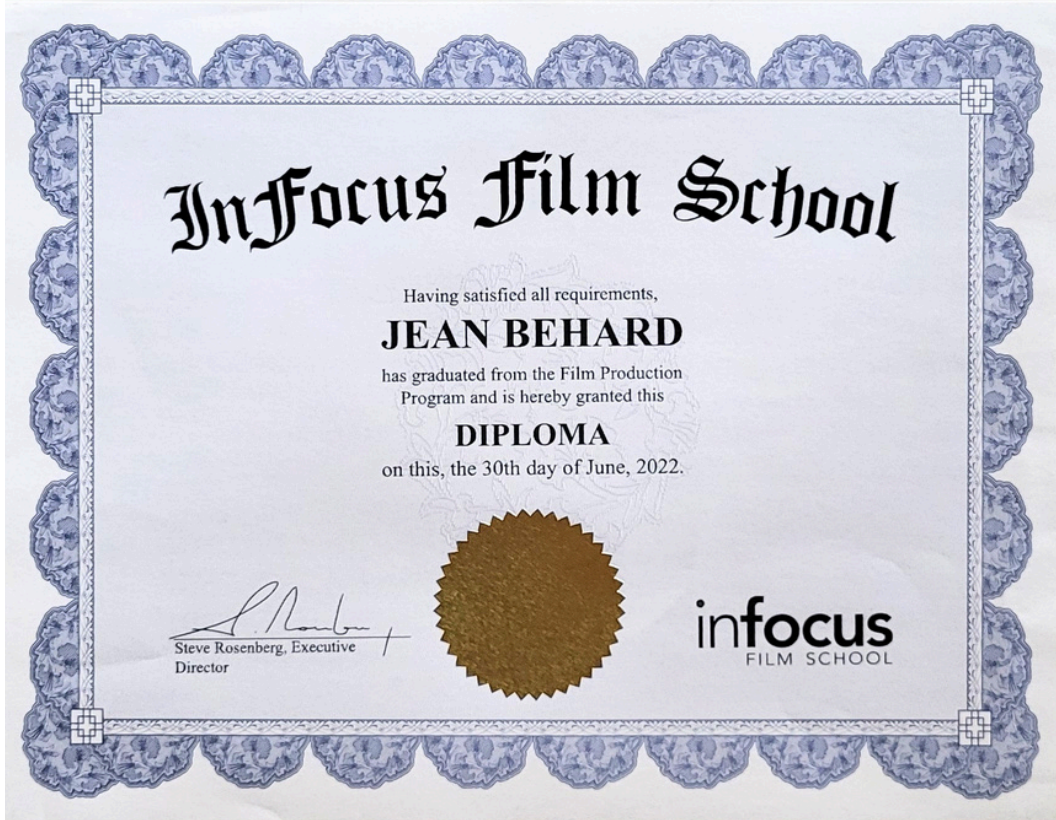
No. 346

This is to certify that (Name in full)....Amir Reza Azarnewshe....
has completed the requirments for the Degree of....B.V.A.....in...First..
Class with Reg. No..010.C.F.A.B.005.....in the examination held in the
month of.....April....~~19.2014~~

The Degree Certificate will be awarded to him/her at the next Annual Convocation of the University, or thereafter.

CONTROLLER OF EXAMINATION
COLLEGE OF FINE ARTS
(Autonomous Institution)
Karnataka Chitrakala Parishath
Kumara Krupa Road, Bangalore-1

Signature of Principal
COLLEGE OF FINE ARTS
Karnataka Chitra Kala Parishath
'Art Complex' Kumara Krupa Ro
BANGALORE - 560 001



InFocus Film School

Having satisfied all requirements,
JEAN BEHARD
has graduated from the Film Production Program and is hereby granted this
DIPLOMA
on this, the 30th day of June, 2022.

Steve Rosenberg, Executive Director

infocus FILM SCHOOL


SHORT
movies

WRECKAGE 2022

Drama / Experimental

“A clown, dressed as a mime, attempts to dominate and assault his prisoners.”

Roles: Director, Writer, Editor and Graphic designer.

- Screening location: SFU Goldcorp Theater (Vancouver- Canada)
- Available on “shortedfilms.com”

Scan me

Festival happenings:

- Nominee for best Dance film: AltFF Alternative Film Festival (Ontario - Canada}
- Nominee for best short film: Shorted (Los Angeles - USA)
- Honorable Mention: Indie Online Film Award (Kyiv - Ukraine)
- Honorable Mention: Berlin Flash Film Festival (Berlin - Germany)

Finalist:

- BIFF Boden International Film Festival (Boden - Sweden)
- Quarter finalist WideScreen Film & Music Video Festival (Ontario - Canada)

Official selection:

- First-time Filmmaker Sessions (Pinewood - England)
- Europe Music Awards (Košice - Slovakia)
- Indie online film award (Ukraine)



AZADI (Freedom) 2022

Documentary

“Mehran is a Kurdish woman who took part in the 24-day conflict during the 1979 Kurdish Rebellion in Iran.”

Roles: Director, Editor and Graphic designer.

- Screening location: Kalamata shortDocs (Kalamata - Greece)
- Available on “Youtube”

Festival awards:

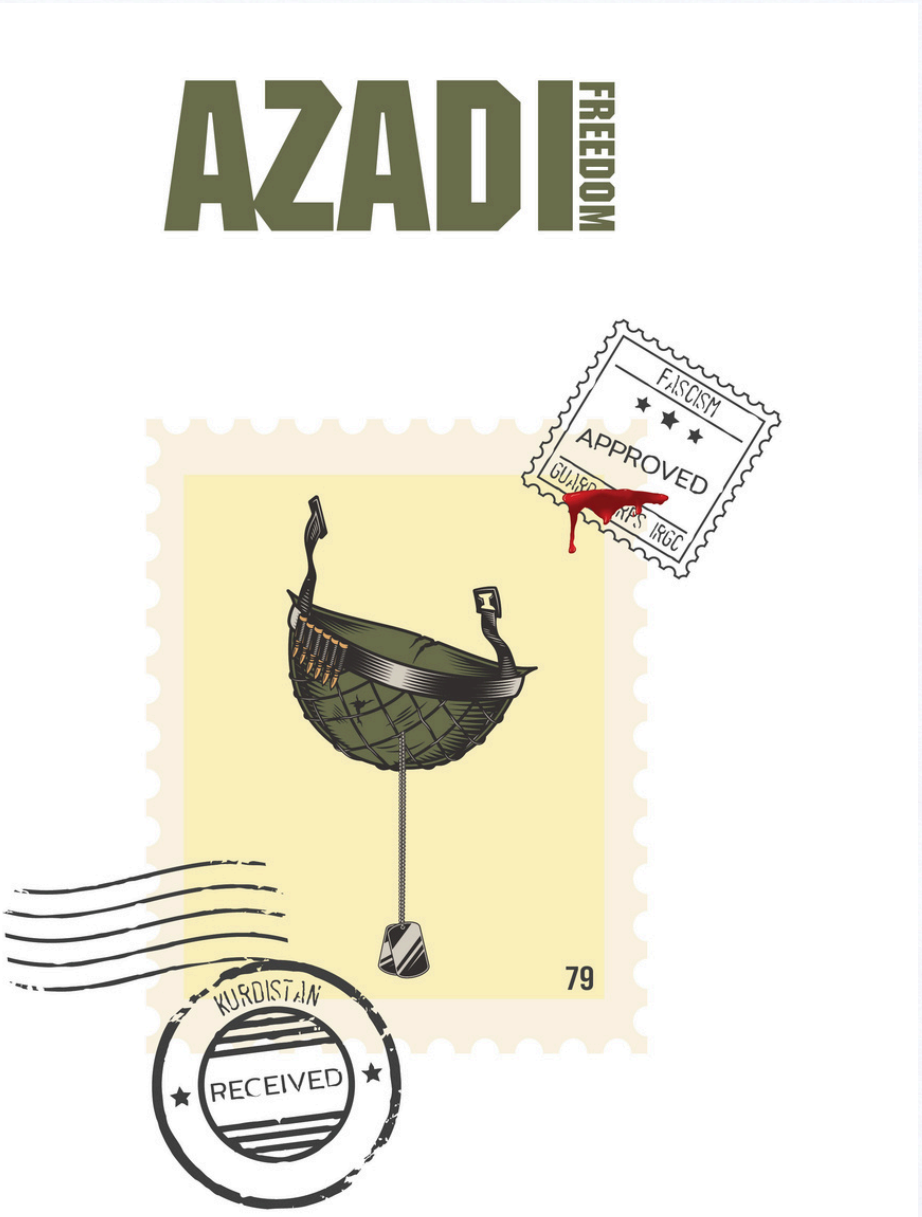
- Best short documentary: Cooper Awards (Estonia & Ukraine)
- Best short documentary: Bridge fest (Vancouver - Canada)
- Best student Non-Fiction film: DMOFF (USA)

Festival happenings:

- Finalist: San Francisco Indie Short Festival (USA)
- Semifinalist: BIFF (Sweden)
- Semifinalist: LIFF (Sweden)
- Semifinalist: Kalamata short Docs (Kalamata - Greece)

Official selection:

- Paradise Film Festival (Cologne - Germany)
- Indie Film Award (Ukraine)
- First time Filmmaker sessions (London - UK)



Scan me

IN ASSOCIATION WITH INFOCUS FILM SCHOOL
DIRECTOR OF PHOTOGRAPHY BY B. SOLTAN
SOUND BY RIKU WATANABE SPECIAL THANKS TO AMINA LUTHI - BRISHKAY AHMED
MUSIC BY NUR-ALI BORUMAND - KIRILL OSHEROV SINGER BY G.H. BANAN
DIRECTED, EDITED, PRODUCED AND POSTER DESIGN BY JEAN BEHRAD

Birch Rod 2021

Drama

“Aria and Ivan were inseparable friends a decade ago, but their clashing beliefs drove them apart. Now, ten years later, fate brings them face-to-face once more, forcing them to confront the choices, regrets, and unresolved emotions of the past.”

Roles: Director, Writer, Editor and Graphic designer.

- Available on “Youtube”

Festival happening

Awards:

- Best Screenplay: Indie online film award (Ukraine)
- Best student short film: Bridge Fest (Vancouver)
- Best director: Bridge Fest (Vancouver)
- Best Short Drama: Bridge Fest (Vancouver)

Finalist:

- LIFF-SWEDEN international film festival (Luleå - Sweden)
- Cooper Awards (Estonia & Ukraine)

Semifinalist:

- San Francisco indie short festival (USA)

Official Selection:

- First-Time Filmmaker Sessions (Iver - UK)
- Lift-off Global Network (London-UK)
- Film Stream Award Festival (California-USA)



POSTER DESIGN & ADVERTISEMENT

OUTRUNNERS 2022

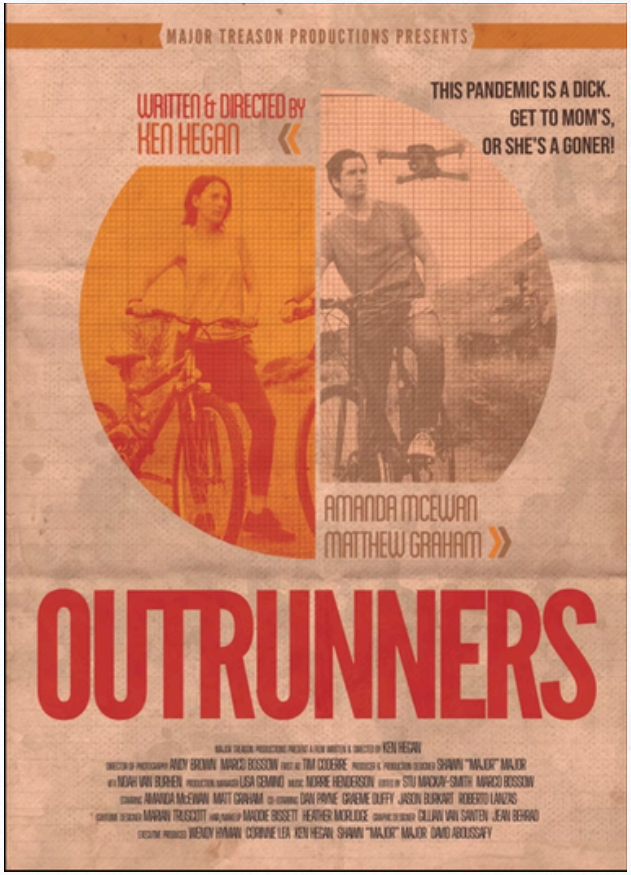
Feature

Comedy

“During a pandemic lockdown, determined young Emily races to save her mother while dodging snipers and reality show camera drones.”

Roles: Director, Writer, Editor and Graphic designer.

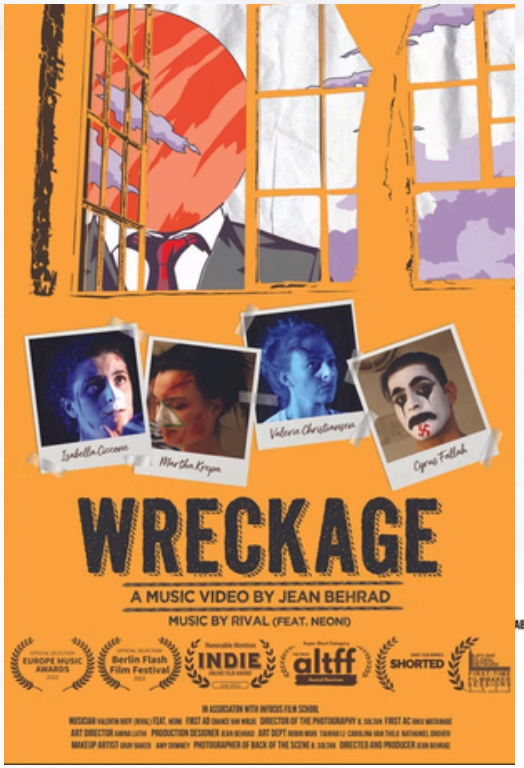
- Screening Cinema theater location: Vancouver - Canada





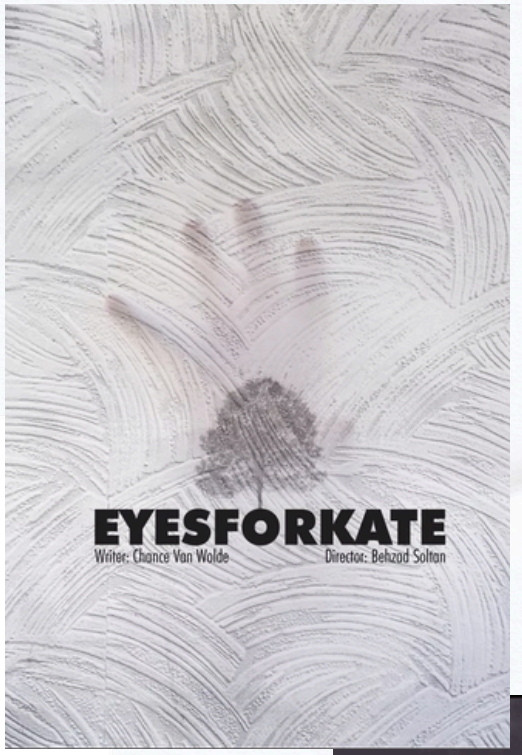


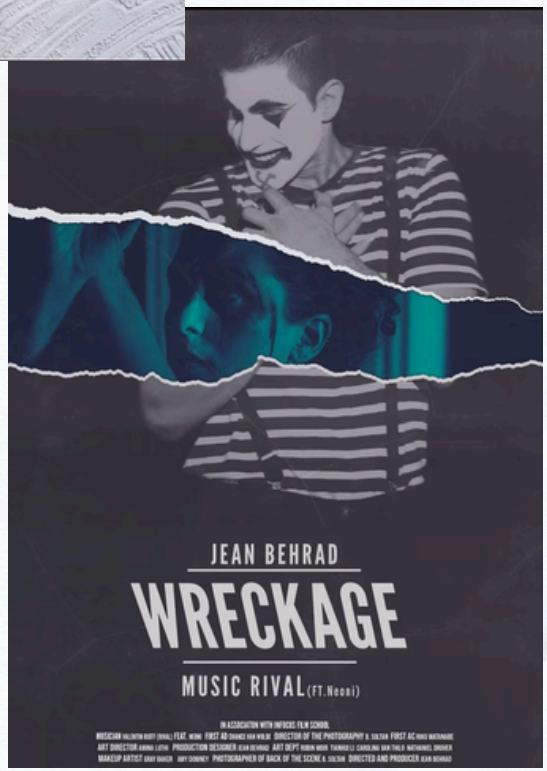
SHORT MOVIE POSTERS





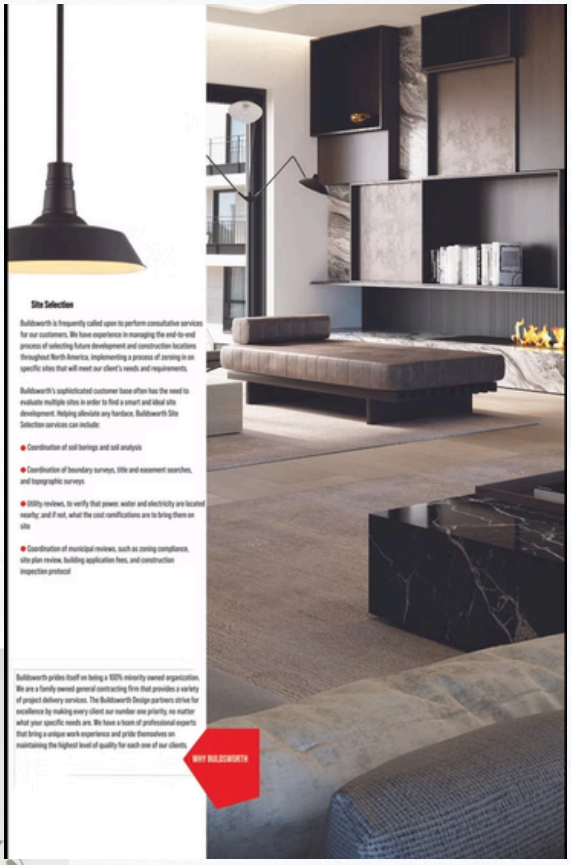






Advertisement









BOOKS & NEWSPAPER

Reflection of a Man in a Square

English / Magical Realism

Scan me

"A story about a lonely man who, through hallucinations, imagines behaviors and events he never experienced in his ordinary life—things that do not exist in the real world. His real life unfolds in the place where he has lived since entering middle age, but his visions take shape elsewhere, in a different, imagined world."

A Reflection of a Man in Square
by Jean Behrad

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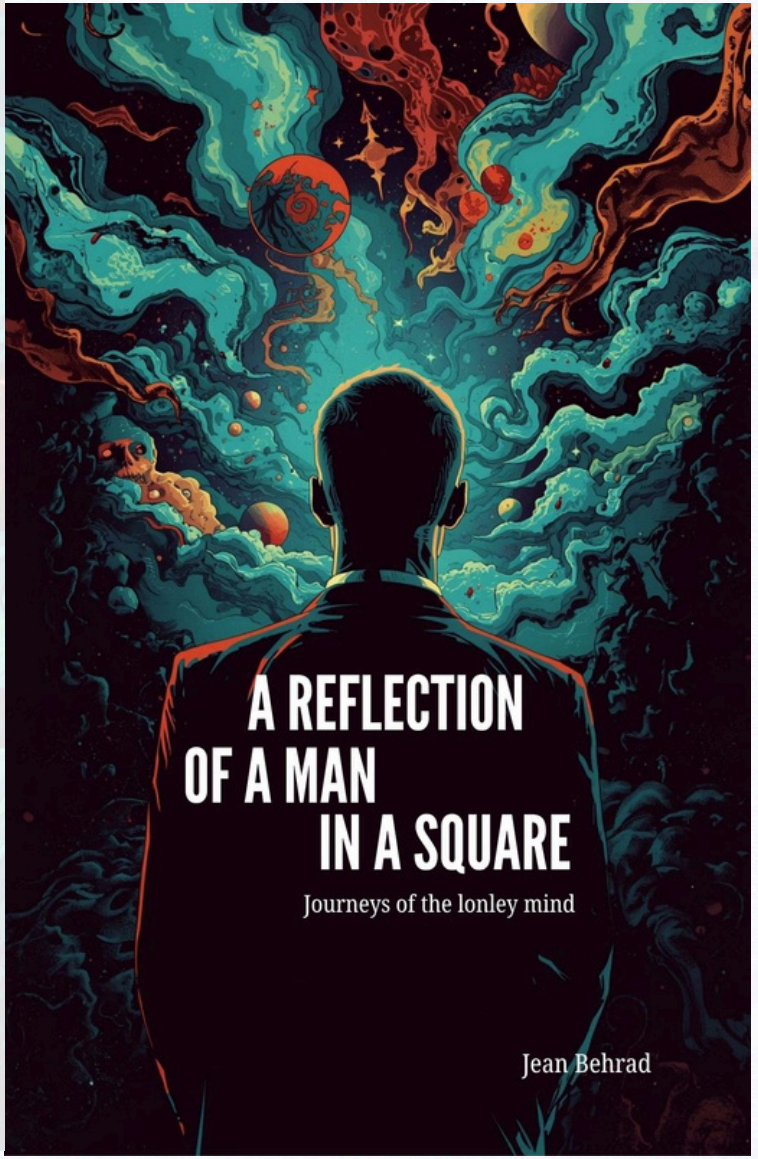
Published by: Jean Behrad
Coquitlam - Canada

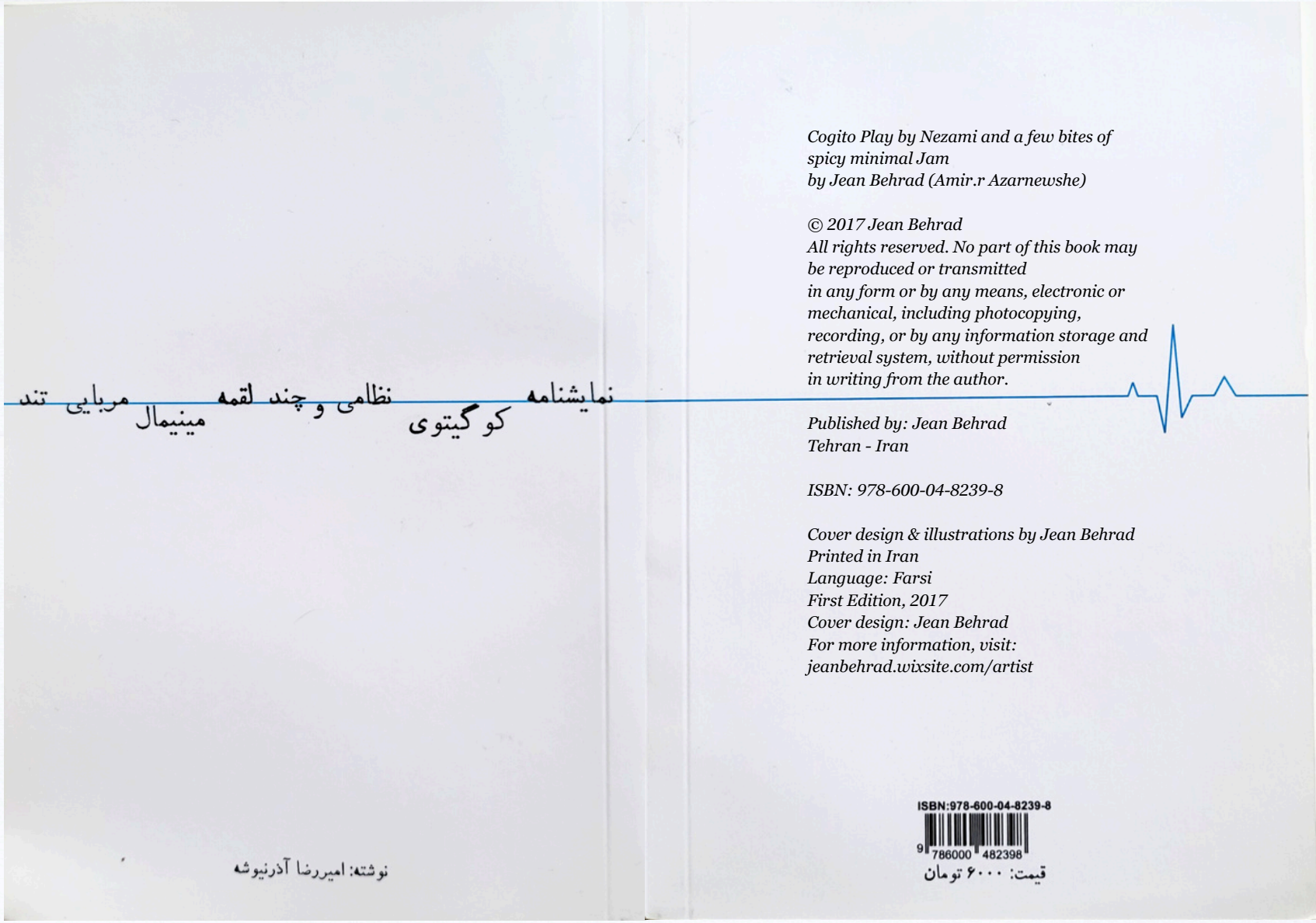
ISBN: 978-1-0698096-0-5

Cover design & illustrations by Jean Behrad
Printed in Canada
Language: English
First Edition, 2025
Cover design: Jean Behrad
For more information, visit:
jeanbehrad.wixsite.com/artist



Cogito of Nizami, and a few bites minimal Spicy Jam

Farsi / Playwright and short stories



Cogito Play by Nezami and a few bites of spicy minimal Jam
by Jean Behrad (Amir.r Azarnewshe)

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Tehran - Iran

ISBN: 978-600-04-8239-8

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Printed in Iran
Language: Farsi
First Edition, 2017
Cover design: Jean Behrad
For more information, visit:
jeanbehrad.wixsite.com/artist

ISBN:978-600-04-8239-8
9 786000 482398
قیمت: ۶۰۰۰ تومان

The confused Minimalism

Available at naakojaaketab (Paris - France)

Scan me

The confused Minimalism
by Jean Behrad (Amir.r Azarnewshe)

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Tehran - Iran

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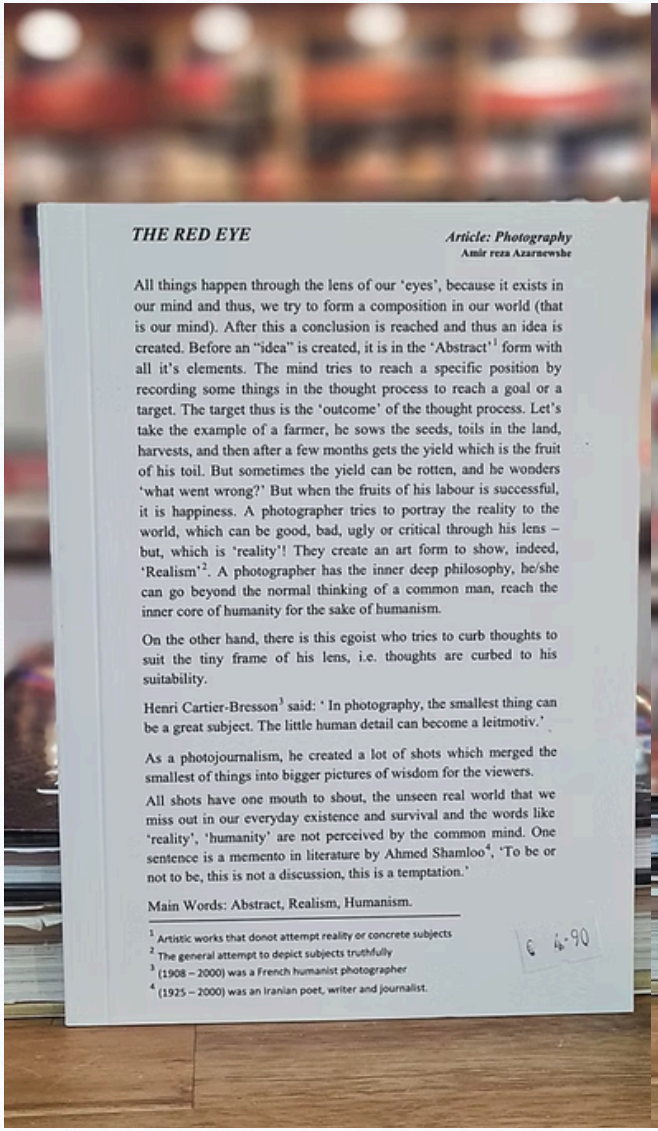

THE RED EYE

Article: Photography
Amir reza Azarnewshe

All things happen through the lens of our 'eyes', because it exists in our mind and thus, we try to form a composition in our world (that is our mind). After this a conclusion is reached and thus an idea is created. Before an "idea" is created, it is in the 'Abstract'[1] form with all it's elements. The mind tries to reach a specific position by recording some things in the thought process to reach a goal or a target. The target thus is the 'outcome' of the thought process. Let's take the example of a farmer, he sows the seeds, toils in the land, harvests, and then after a few months gets the yield which is the fruit of his toil. But sometimes the yield can be rotten, and he wonders 'what went wrong?' But when the fruits of his labour is successful, it is happiness. A photographer tries to portray the reality to the world, which can be good, bad, ugly or critical through his lens – but, which is 'reality'! They create an art form to show, indeed, 'Realism'[2]. A photographer has the inner deep philosophy, he/she can go beyond the normal thinking of a common man, reach the inner core of humanity for the sake of humanism.

On the other hand, there is this egoist who tries to curb thoughts to suit the tiny frame of his lens, i.e. thoughts are curbed to his suitability.

Henri Cartier-Bresson[3] said: ' In photography, the smallest thing can be a great subject. The little human detail can become a leitmotiv.'

As a photojournalism, he created a lot of shots which merged the smallest of things into bigger pictures of wisdom for the viewers.

All shots have one mouth to shout, the unseen real world that we miss out in our everyday existence and survival and the words like 'reality', 'humanity' are not perceived by the common mind. One sentence is a memento in literature by Ahmed Shamloo[4], 'To be or not to be, this is not a discussion, this is a temptation.'

Main Words: Abstract, Realism, Humanism.

[1] Artistic works that donot attempt reality or concrete subjects
[2] The general attempt to depict subjects truthfully
[3] (1908 – 2000) was a French humanist photographer
[4] (1925 – 2000) was an Iranian poet, writer and journalist.



Art in Philosophy (The Lexicon has no article)

short Philosophical stories

The Lexicon has no article by Jean Behrad
(Amir.r Azarnewshe)

This book has no ISBN and hasn't been officially published. It's a collection of my writings, with only a few printed copies for my personal use.

Published by: Jean Behrad
Tehran - Iran

Cover design & illustrations by Jean Behrad
Printed in Iran
Language: Farsi
First Edition, 2015
Cover design: Jean Behrad



Published articles in a Newspaper (Shahrgan - Shahrvand)

Vancouver - Canada

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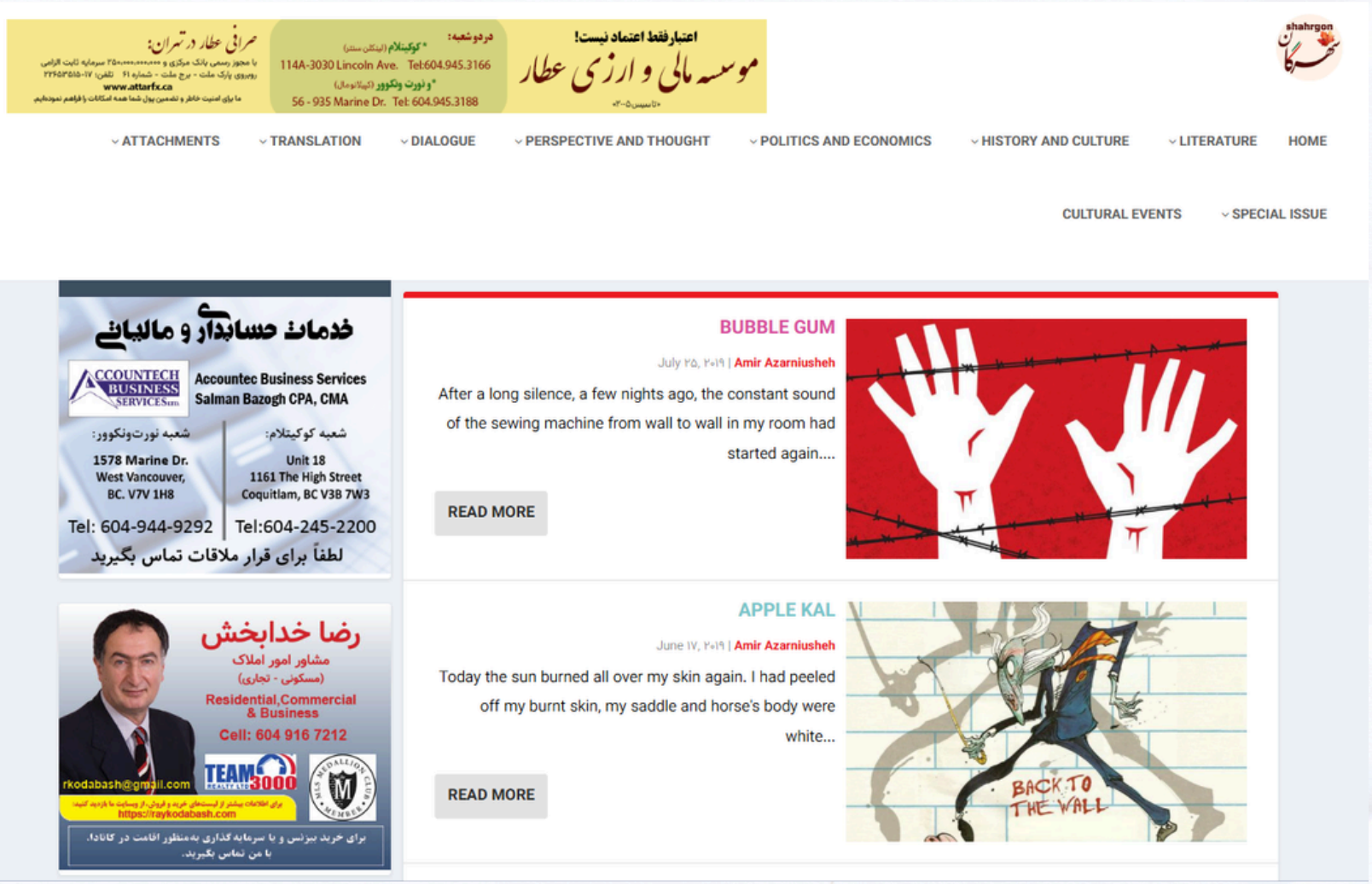


Published a monthly Local Newspaper (Hope/Omid)

Tehran - Iran

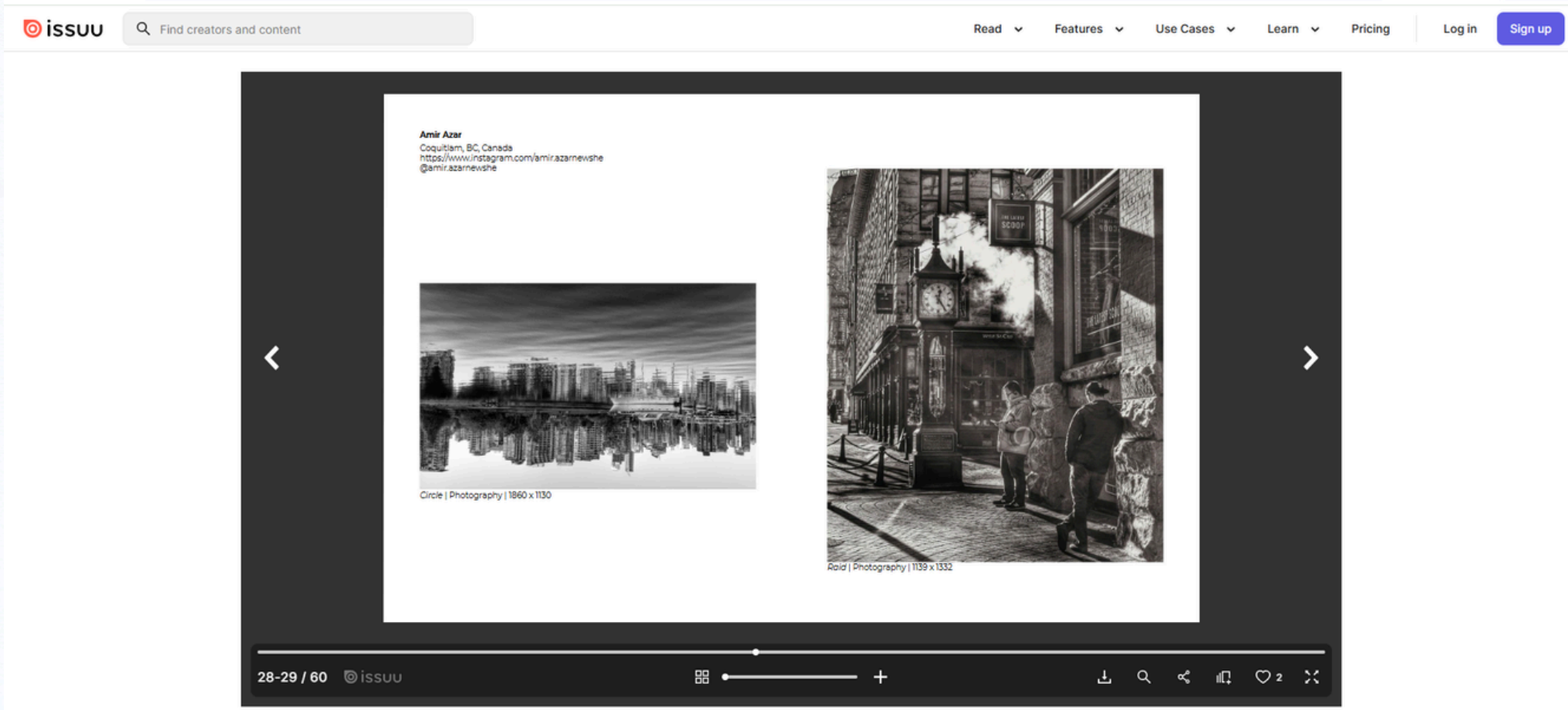


PHOTOGRAPHY EXHIBITION

Published photos in Artist Portfolio Magazine

Available at issuu (Page 28 - 29)

Scan me



Photography Exhibition

Chitrakala Parishath College / Alliance Francaise de Bangalore

(Bangalore - India)

Scan me

Scan me



VARIETY

WHAT'S COOKING FOR YOU? P28

Bangalore Mirror | 18

PERSIAN PROSODY

Having had their art education in city, five Iranian artists display their works – of utopia, abstraction and anguish

CHINWAG WITH...

SUJATA SHAH SEJEKAN

THE HINDU • SATURDAY, MAY 11, 2013

The Persian hand

ART Seven Iranian artists have displayed works that showcase their training in contempor

ORIENTAL INSPIRATION A group of Iranian artists display their work

కళాకారుల చిత్ర ప్రదర్శన

BANGALORE

'I feel like I'm always surrounded by noise'

THE NEW INDIAN EXPRESS

BANGALORE SATURDAY 22 JUNE 2013

Minister Raps BBMP Officials for Lethargy

Express News Service

Iranian students Fatemeh, Somaye, Masoom, Mahdokhti, Majid and Armin from Chitrakala Parishat exhibiting their art work ROZHANO at an exhibition in Alliance Francaise on Friday | SURESH HAMPOOTHIRI

Photography Exhibition

Theme Gallery (Tehran - Iran)

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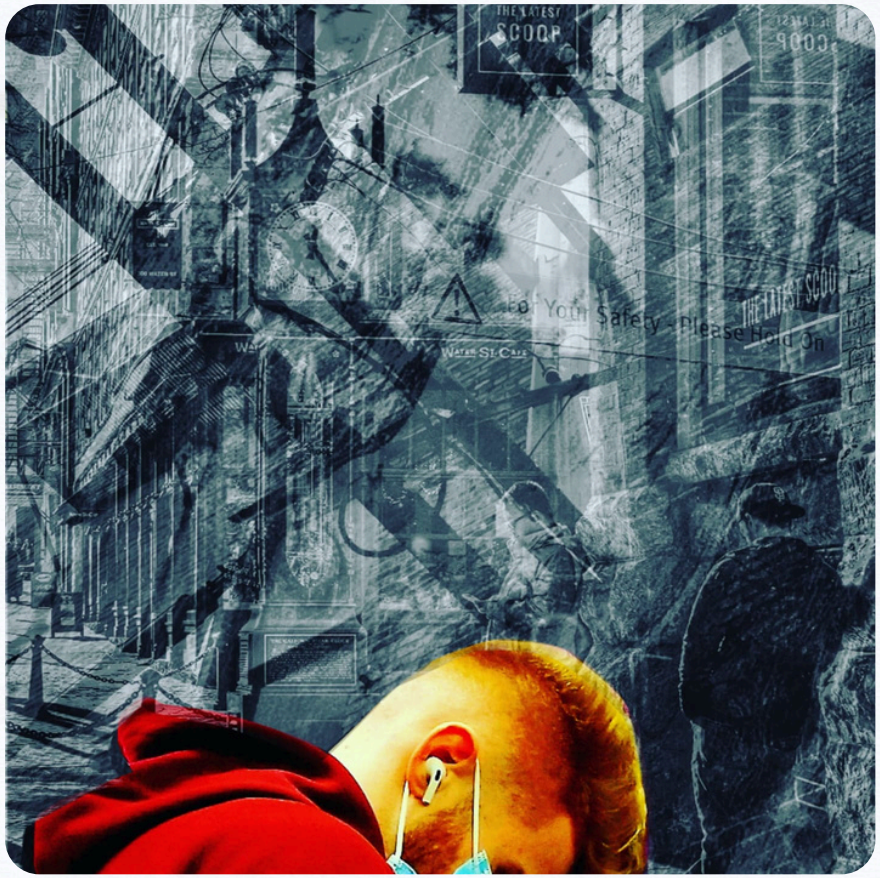
Selected Shots






THE LATEST
SCOOP
For Your Safety Please Hold On






STOP
THE LATEST
SCOOP




50





LETTERS & CERTIFICATES

IATSE 891

Art department: Permittee Art assistant (Vancouver - Canada)

From: permittees
To: jeanbehrad@gmail.com
Subject: IATSE 891 - Permittee Approval - Art Department
Date: Thursday, November 10, 2022 4:15:00 PM

November 10, 2022

Dear Jean Behrad,

We are pleased to advise you that you have been granted Permittee status in the Art department in the following classification(s): Art Department Assistant.

Visit our website at iatse.com and click on our **"membership"** tab and view its contents for important information.

Please also visit the Local 891 "Our Work" website at ourwork.ca, where you will find additional and useful information about building your career in the film and television industry in BC.

Please read the following notes carefully.

Before you start work

Please ensure you read the Local 891 Availability and Dispatch Procedures and Residency
Requirement information. When you are called into work, you must abide by these policies, procedures and requirements. Not doing so, could affect your future work opportunities as a permittee with Local 891.

Be prepared to be called for work
Provided that there are no qualified members available to fill a position, Local 891 Permittees can be called to work on an as needed basis. Calls to work are usually made on short notice. If you have made yourself available for work, you should be prepared and ready to go to work when called.

Protect your permittee status
If you are contacted to start work from a Production, please ensure that a valid work permit has been issued for your employment, this can be verified with the Production. If a work permit has not been authorized, you cannot accept the call.

You can only be called for work if we know you are available and have your current contact information
It is important for you to keep in touch with Local 891 Dispatch at 604-664-8916 to ensure they have your up-to-date contact and availability information. If you want to be called for more work once you have completed a job, you must contact Dispatch and make yourself available again.

We're here to help
The steward's office is available to support both members and permittees. If you have any questions or concerns around how you are being treated on the job, safety issues or about the contract, please request to talk to a Union Representative at 604-664-8910. If you do not feel comfortable in speaking with a Union Representative and would like to report an issue anonymously, please submit your information electronically online via our website on the "contact us" tab at iatse891 anonymous hotline or phone our anonymous hotline number at 604-298-3450.

Provide your up-to-date resume

The Department suggests that you continue to provide us with a copy of your updated resume as your work experience increases.

Provide your up-to-date ticket(s)/certification(s)
When you are called to work, your employer may request you to provide up-to-date copies of your ticket(s)/certification(s) when applicable. When updating your tickets, please ensure that you submit copies of these to us for our files and dispatch purposes.

Tools/equipment
Please ensure you are properly and safely equipped to accept calls to work. Several Departments have provided lists of recommended tools and equipment on their application forms. Please refer back to the department permittee application form and review the equipment list for your classification.

Be prepared to work in all weather conditions
Please be prepared to work in all types of weather and have the appropriate clothing, footwear and accessories for work in both outdoor and indoor conditions.

Transportation
Work locations may be inaccessible to public transit. Therefore, it is strongly recommended that you have a valid BC Driver's License and use of a reliable vehicle. Many positions require employees to travel between work locations. Employees using their own vehicles must be able to provide their employer with proof of having business class insurance.

Pursuing other opportunities
Whether or not you are called for work depends on how busy the local industry is. In the meantime, please pursue all other options and work opportunities. We encourage you to refer to the Creative BC website at creativebc.com for more general information and for networking opportunities in the BC film industry.

Membership application certificate requirement
After you have achieved 90 days working in one IATSE Local 891 Department, you may be eligible for membership. The free Actsafe Motion Picture Safety 101 – General Safety Awareness online course, designed specifically for the motion picture industry, is a requirement for membership. Go to the actsafe.ca website to take this course at anytime.

If you have any questions or would like to send in your updated resume and/or tickets/certificates, please feel free to contact us by email at permittees@iatse.com .

We appreciate your interest in IATSE Local 891.

Best Regards,

-
Permittees
IATSE Local 891
1640 Boundary Road
Burnaby, BC V5K 4V4
permittees@iatse.com

Growth Equals Strength * Organizing Makes You Stronger!

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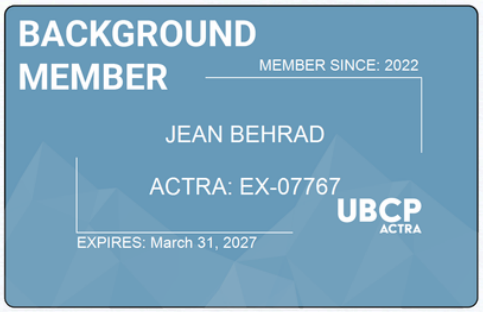
UBCP ACTRA

Actors department (Vancouver - Canada)



UBCP
ACTRA

August 29, 2025

To Whom It May Concern:

RE: JEAN BEHRAD – ACTRA MEMBERSHIP NO: EX-07767

The Union of British Columbia Performers (UBCP/ACTRA), the BC branch of ACTRA, is part of Canada's top professional organization for performers in the entertainment industry, including the film, television, digital, and radio sectors. With roughly 28,000 members Canada wide, ACTRA is the foundation of the nation's performing arts, both supporting and working on behalf of Canadian actors to ensure their fair pay, health benefits, work opportunities, and more. The organization is arguably the most respected and celebrated in the Canadian entertainment industry.

UBCP/ACTRA is the British Columbia branch of ACTRA, the national, professional performers' union in Canada for English language recorded and live-broadcast media productions. To gain full membership, a performer must attain three (3) roles on unionized film, television, radio, digital media, or commercial productions in a performance category that includes residual payment for broadcast rights. The categories include, but are not limited to, principal performer, actor, silent-on-camera, voice-over, stunt performer.

This letter confirms that Jean has met the joining criteria for membership according to the UBCP/ACTRA Constitution and By-Laws. He obtained a Background Member status on November 7, 2022, and is currently a member in good standing.

Please contact me at tricia.castillo@ubcpactra.ca if you require further information.

Sincerely,

Tricia Castillo
Member Services Administrator

T 604.689.0727 F. 604.689.1145 E. info@ubcpactra.ca
300-380 West 2nd Ave, Vancouver, BC V5Y1C8 www.ubcpactra.ca

MEMBER OF THE BC FEDERATION OF LABOUR AND THE MOTION PICTURE PRODUCTION INDUSTRY ASSOCIATION OF BC
AFFILIATED WITH THE CANADIAN LABOUR CONGRESS (CLC) AND THE INTERNATIONAL FEDERATION OF ACTORS (FIA)
BRANCH OFFICES IN VANCOUVER, CALGARY, REGINA, WINNIPEG, TORONTO, OTTAWA, MONTREAL, HALIFAX, ST. JOHN'S

Digital Warriors Productions

Recommendation letter (Vancouver - Canada)

Brishkay Ahmed
DigitalWarriors Productions Inc.
Vancouver, BC - Canada
info@digitalwarriorsproductions.biz

July 30, 2025

Subject: Recommendation for Jean Behrad

Dear Admission Comittee,

I am pleased to write this letter of recommendation for Jean Behrad, an exceptionally talented Iranian-Canadian multidisciplinary artist and documentary filmmaker whose dedication, curiosity, and creative integrity make him an outstanding candidate for any serious artistic program or residency.

I had the privilege of working with Jean during his studies at InFocus Film School. He consistently demonstrated remarkable technical skill, a striking visual sensibility, and a rare depth of intellectual and emotional engagement with his subjects.

Jean's work often explores socially urgent themes—migration, displacement, identity, and political turmoil—approached with profound empathy and artistic courage. As an Iranian-Canadian, Jean's cross-cultural background informs his filmmaking with a sensitivity and complexity that resonates powerfully with audiences. Jean's approach to the camera is especially thoughtful; he treats it not merely as a recording device, but as an extension of his curiosity and his respect for the people he films.

Beyond his artistic skill, Jean brings an openness, a generous collaborative spirit, and an unwavering commitment to growth. He approaches each project with clarity of vision, intellectual rigor, and a deep sense of responsibility to his subjects and his audience. I am confident he will make a profound contribution to contemporary visual culture and continue to emerge as a vital and original voice in documentary and multidisciplinary art.

Sincerely,
Brishkay

Brishkay Ahmed
Producer & Film Instructor
(604)551 - 5980

InFocus film school

Recommendation letter (Vancouver - Canada)

INFOCUS FILM SCHOOL

Recommendation Letter

InFocus Film School
Designated Learning Institution Number:
(DLI #) 019395639663

554 Seymour Street
Vancouver, British Columbia, Canada
V6B 3J5

November 28, 2025

RE: Recommendation Letter for Jean Behrad

David Michan
Production Manager & Film Director Lead Instructor
InFocus Film School

Admissions Committee
Faculty of Graduate Studies

To Whom It May Concern,

I am writing to recommend Jean Behrad for admission to your esteemed academy, where he wishes to pursue further studies. As Jean's Film Directing Teacher at InFocus Films School, I had the pleasure of guiding him through the Film Production Program, from which he graduated with firm performance.

Throughout his studies, Jean consistently demonstrated a keen understanding of the art and craft of filmmaking. He approached assignments with creativity, discipline, and a collaborative spirit, always striving to develop his skills both technically and artistically.

Jean's ability to communicate his vision and work effectively with peers made him an asset to every group project. His growth throughout the program was impressive, and I am confident that he will continue to excel in his academic and creative pursuits.

I strongly support Jean Behrad's application for further studies at your institution. He has shown the talent, work ethic, and passion necessary to succeed, and I believe he will make a valuable contribution to your academic community.

Should you require any additional information, please do not hesitate to contact me.

Sincerely,



David Michán
Production Manager &
Film Production Lead Instructor
Office: +1 604-915-6900
Email: david@infocusfilmschool.com

Malteser International

As a Graphic designer (Mainz - Germany)

Malteser
...weil Nähe zählt.

Malteser Werke gGmbH • Jäger Str.37 • 55131 Mainz

Malteser Werke
gemeinnützige GmbH

Malteser Werke gGmbH
Behrouz Asadi
Jäger Str. 37
55131 Mainz
0049 1712279232
Behrouz.Asadi@malteser.org

Date: 10/08/2022

To: IATSE Local 891

I'm writing this letter to confirm that Jean Behrad is employed and performed the duties of Graphic designer Voluntarily at Malteser Werke Haus der Kulturen from 10/07/2018 till now.

Regards,

Behrouz Asadi

Jäger Str. 37
55131 Mainz

Telefon 01712279232

Email:
Behrouz.Asadi@malteser.org
www.malteser.de

Bank für Sozialwirtschaft Köln
BLZ 37020500

Konto 2834000
BIC: BFSWDE33XXX
IBAN:
DE37370205000002834000

Steuernr.: 218/5761/1133

Malteser Werke
gemeinnützige GmbH Köln

Amtsgericht Köln
HRB 31629

Geschäftsführung:
Sebastian Schilgen
Renate Schmitz

VIFF International Film festival

As a Lead FOH Volunteer (Vancouver - Canada)

Greater Vancouver International Film Festival Society

1181 Seymour St.
Vancouver, BC
Canada V6B 3M7

info@viff.org
viff.org

November 1, 2022

To whom it may concern,

Jean Behrad completed over 27.5 hours of work as a Lead FOH Volunteer with the Venue Operations: Front of House Team of the Vancouver International Film Festival in October of 2022.

As a Team Lead, Jean was integral to the success of this year's festival. His responsibilities included assisting with the front of house duties and box office operations at all festival event venues. His role included ushering, scanning tickets, managing lineups, assisting the box office, providing customer service, and assisting venue special events. This role required teamwork skills, customer service skills, excellent communication skills, as well as the ability to work in a high-paced environment, adapt to change, and maintain a positive and outgoing attitude.

Jean was a model Team Lead, who stood out for his ability to engage with patrons, volunteers, and staff. He went above and beyond as a Team Lead in one of the festival's busiest and most fast-paced teams. Jean was reliable and an absolute pleasure to work with.

I highly recommend Jean Behrad. He was a big asset for our team in 2022 and we will hopefully see him rejoining the VIFF team in 2023.

Sincerely,

Karen Tsui
Festival Volunteer & HR Coordinator

VIFF 2022: September 29th - October 9th
Vancouver International Film Festival | viff.org
Vancity Theatre, Vancouver International Film Centre
1181 Seymour Street, Vancouver BC, Canada V6B 3M7
604-685-0260 | www.viff.org
volunteer@viff.org

VIFF Vancouver International Film Festival | VIFF Year Round

Arvo Part center (Art residency)

As an Artist (Laulasmaa - Estonia)

ARVO PÄRT CENTRE

29.08.2025

Invitation for participation in the Arvo Pärt Centre residency programme

The Arvo Pärt Centre confirms that **Jean Behrad** has been invited to a self-funded residency from **September 8** until **September 15, 2025**. The residency takes place at the Arvo Pärt Centre (address: Kellasalu tee 3, Laulasmaa 76702 Harjumaa, Estonia).

The programme aims to offer artists the time and space for open-ended, creative processes. During the residency period, the artist is welcome to work at the APC buildings as well as the surrounding area with no fixed requirement for a completed work or project. The resident will have the opportunity to participate in the Centre's events during the residency.

The Arvo Pärt Centre is located in Laulasmaa, 35 kilometres from Tallinn, the capital of Estonia, on a beautiful natural peninsula between the sea and a pine forest.

Yours sincerely,

Hele-Mai Poobus
Head of the Residency Programme
Arvo Pärt Centre

Arvo Pärt Centre
Info@arvopart.ee | www.arvopart.ee
T +372 604 0470

Reg. nr. 90003870
Kellasalu tee 3, Laulasmaa
Keila vald, Harjumaa 76702, Estonia

Belgrade (Art residency)

As an Artist (Belgrade - Serbia)

BELGRADE ART STUDIO

To Whom It May Concern,

With the letter, Belgrade Art Studio is pleased to officially invite
Jean Behrad
as a participant resident of Artist in Residency Program organized by Belgrade Art Studio, in Belgrade, Serbia October 30 – November 2, 2025.

BELGRADE ART STUDIO is a non-profit Belgrade- based international art program designed to bring talented artists, creative practitioners, researchers and writers from around the world to experience a unique cultural environment dedicated to art. Belgrade Art Studio is a an organization working to cultivate a global community of creative, individuals and organizations who give their time and expertise to generate forums and programs that inspire open-minded dialog on complex social and cultural issues. The selected artists, curators and researchers are coming from all artistic horizons and national origins, which offers a perfect environment for creative exchange and collaboration.

During the residency **Jean** will work on his art project and be invited to join a structured program of informal networking, sightseeing and events that will enable engagement with the community of Belgrade. He is being offered the opportunity to participate in the residency where we shall provide studio space for him to work and stay at our organizations premises, Zorza Klemansoa 2/5, 11000 Belgrade, Serbia.

We shall be extremely grateful if you could offer the above-named the necessary assistance to enable his participation in this event. We stay at your disposal for any further information.

Thank you.

Sincerely yours,
Baxx Vladimir, coordinator

Baxx V.P.

coordinator@belgradeartstudio.com
+381646432007
Zorza Klemansoa 2/5, Belgrade, Serbia

The other Event Participation Letters

- Graphic & Web Designing
- Chitra Santhe Exhibition
- Ethics in Persian Poetry
  International seminar



GANGANAGAR
ARENA ANIMATION
www.welcome2animation.com

Certificate of Participation

This credential is awarded to
Amir Reza Azarnewshe

on the 30th day of the month of May

in the year 2012 for completing the following course

Graphic & Web Designing

of 218 HOURS duration at the GANGANAGAR centre during the period from

15-February-2011 to 30-May-2012

Dated 30-November-2012

Authorised Signatory

Issued by APTECH LIMITED having its registered office at Aptech Limited, A-65, M.I.D.C., Marol, Andheri (E), Mumbai- 400093.



10th CHITRA SANTHE

ಕರ್ನಾಟಕ ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು
Karnataka Chitrakala Parishath
'Art Complex', Kumara Krupa Road, Bangalore - 1.
Phone : 080 - 2226 1816 Telefax : 080 - 2226 3424
E-mail : chitrakalaparishath@gmail.com

ಚಿತ್ರ ಸಂತೆ
CHITRA SANTHE

Certificate of Participation

This is to Certify that

Mr/~~Mrs~~ AMIR REZA AZARNEWSHE

Has participated in 10th Chitrasanthe,
held on Sunday, 27th January 2013,
organised by Karnataka Chitrakala Parishath.
His/~~Her~~ participation is appreciated.

G. S. Narayana Swamy I.A.S
Administrator
Karnataka Chitrakala Parishath



THREE DAY INTERNATIONAL SEMINAR

ON

ETHICS IN PERSIAN POETRY WITH SPECIAL REFERENCE TO THE MATHNAVI OF JALALUDDIN RUMI

Host : Deptt. of Persian, G.U.

Spons : NCPUL, UGC

This is to certify that Dr./Mr./Mrs. Amir Reza Azarnewshe *participated in the Three Day International Seminar held from 4th to 6th February, 2013 and presented a paper on* One Red Apple and Utopia.

DR. REKIBUDDIN AHMED
Director of the Seminar &
Head, Deptt. of Persian
Gauhati University

Dated : Guwahati, the 4th February, 2013

Director of the Seminar

Head
Dept. of Persian
Gauhati University

The other Event Participation Letters

- Annual Graduation Exhibition
- Award for Excellence from the Department of Applied art
- Photography Exhibition



COLLEGE OF FINE ARTS
(Autonomous Institution & Affiliated to Bangalore university)
KARNATAKA CHITRAKALA PARISHATH
Art Complex, Kumara Krupa Road, Bangalore-01

Certificate of Participation

2013-2014

This is to certify that Mr/~~Ms~~ Amir Reza Azarnewshe ..... of B.V.A / ~~M.V.A~~ / ~~P.G.Diploma~~ from the Department of Applied Art .... has successfully participated in the Annual Graduation Exhibition – 2013-14

Date: 06.3.14

Dr. R.H. Kulkarni
Principal I/c

Dr. D.R. Chowta
General Secratary

Dr. B.L. Shankar
President



COLLEGE OF FINE ARTS
(Autonomous Institution & Affiliated to Bangalore university)
KARNATAKA CHITRAKALA PARISHATH
Art Complex, Kumara Krupa Road, Bangalore-01

Award for Excellence

2013-2014

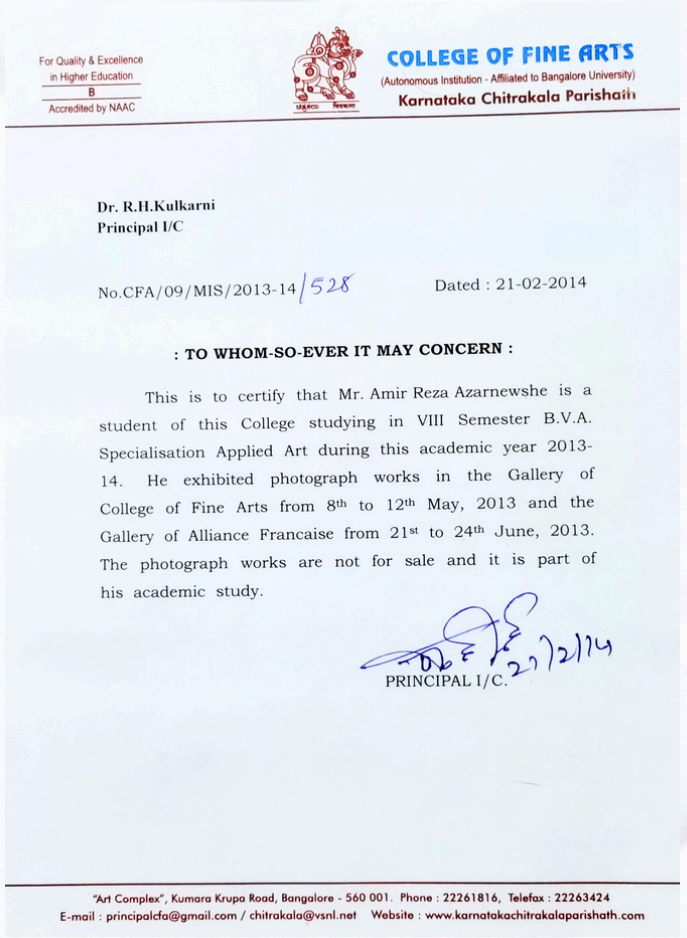
This is to certify that Mr/Ms ..... Amir Reza Azarnewshe of B.V.A / ~~M.V.A~~ / ~~P.G.Diploma~~ has been Awarded ..... ~~Prize~~ / Consolation Prize for His / ~~Her~~ artistic involvement and achievement, from the Department of Applied Art ..... on the occasion of the Annual Graduation Exhibition – 2013-14

Date: 06.3.14

Dr. R.H. Kulkarni
Principal I/c

Dr. D.R. Chowta
General Secratary

Dr. B.L. Shankar
President



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COLLEGE OF FINE ARTS
(Autonomous Institution - Affiliated to Bangalore University)
Karnataka Chitrakala Parishath

Dr. R.H.Kulkarni
Principal I/C

No.CFA/09/MIS/2013-14/528 Dated : 21-02-2014

: TO WHOM-SO-EVER IT MAY CONCERN :

This is to certify that Mr. Amir Reza Azarnewshe is a student of this College studying in VIII Semester B.V.A. Specialisation Applied Art during this academic year 2013-14. He exhibited photograph works in the Gallery of College of Fine Arts from 8th to 12th May, 2013 and the Gallery of Alliance Francaise from 21st to 24th June, 2013. The photograph works are not for sale and it is part of his academic study.

21/2/14
PRINCIPAL I/C.

"Art Complex", Kumara Krupa Road, Bangalore - 560 001. Phone : 22261816, Telefax : 22263424
E-mail : principalcfa@gmail.com / chitrakala@vsnl.net Website : www.karnatakachitrakalaparishath.com

Annual show Booklet

